

guitara.

The concept of world music may conjure many images: Afro-Caribbean jungle beats, Bollywood melodrama, Gypsy disobedience, Celtic mysticism, or perhaps Flamenco flair? Music from the Gulf state of Kuwait, however, is not something that immediately comes to mind. But then again, Kuwait's hottest selling band and the country's number one cultural export Guitara, is an ingenious musical phenomenon that is well and truly in the business of defying any possible stereotype you could throw at it. Guitara is the first band in the history of the Gulf region to comprise members of both sexes. They have been producing culture-bending, hugely successful music a long time before the explosion of MTV-like Arabic music channels that are now powering the re-birth of contemporary Arabic music. And moving away from the commercially successful bubblegum pop music that is a staple of Arabic music, Guitara have consistently been an island of musical originality and breathtaking diversity. Their material is so original and compelling it has spurred numerous sub genres in the region, identified simply as the "Guitara" sound. The lead male vocalists Fahad and Khaled, and the lead female voices of Rahaf and Rinad stand proudly Kuwaiti, laced with Bedouin warmth and generosity and an evocative sense of forlorn longing. Their highly evolved and courageous musical taste has touched upon house, rai, salsa, trance, and even folk, producing three landmark albums, and a fourth highly anticipated one currently in production.

Mentor Records is honored to present the classic Guitara hit **Ya Ghaly** to the dance and electronic music world as the featured track in the Sweetwater World Music Remix Competition 2007. Produced by Kuwait's top musical prodigy Riad Alqabandi, the addictive melody and infectious rhythms of **Ya Ghaly** may sound strangely familiar; the song was covered and plagiarized hundreds of times in various languages, including multiple Hindi versions in a number of Bollywood blockbuster films. There can be no better tribute to the competition's theme of "Outstanding Female Singers" than Rahaf's vocal accomplishment on **Ya Ghaly**, that is guaranteed to inspire and delight any remixer or producer who is truly passionate about music.

Vital Statistics

Duration: 5 minutes 15 seconds

Beats per minute: 123

Remix Package Contents

Full track preview (MP3 file, 320 kbps)

Music and backing vocals only track (WAV file)

Lead Vox only track (WAV file)

Backing Vox only track (WAV file)